

THE QUARTERLY NEWSLETTER
FROM THE FRIENDS OF
SHANKLIN THEATRE

September 2017

2017

STAGE-WRITE



Chairman's Foreword



As we head towards the autumn, I hope you have enjoyed your summer despite the somewhat mixed weather we have been having!

Should you be reading this issue of Stage Write indoors because of the weather, you will see reports on a number of activities both indoors and outdoors that have kept all of us at FOST extremely busy, despite whatever our climate has been throwing at us!

Of course theatres can also benefit when the weather is bad, where folk are forced to go inside for their entertainment. Like us in Shanklin, many theatres now rely heavily on their volunteers to keep open.

Next year we will see the 10th Anniversary of the formation of the Friends of Shanklin Theatre where all in FOST, especially those who joined at the very beginning, will no doubt reflect on the various actions and activities over the years which have helped save our theatre from closure. It was of course a group from within our Island community who initially came together

to achieve this, but a couple of stories have come to light in recent months involving people having no direct connection with our Theatre and living miles away in Europe and on the mainland wanting to give us their help. Here they have heard of our story from a FOST volunteer and have subsequently felt moved to give us support.

Alongside this, we also have the visitors to our Island who generously donate to the bucket collections at the end of our shows, with over £115,000 being raised to date. It really is good to know that many others share our vision of keeping live theatre going and how important it is to the community, both locally and further away.

Local businesses and their employees also give us their support and in this edition you will see details of the recent generous donation we have received from GKN Aerospace and their Employees Charities Fund.

Looking further in this issue, should you want to see a tangible example of how our theatre benefits the local community as well as entertaining it, please read the article on First Act 2011 whose home for rehearsals and performance is Shanklin Theatre.

If you can, be sure to buy tickets to see this wonderful group whose upcoming production is 'The Snow Queen' in December.

Thanks again and kind regards.

David Kast.

Thank you for reading our September edition of “Stage Write” magazine, we hope you find the content both interesting and informative. Our busy summer season at the theatre is now coming to a close. June, July & August saw the continuation of our ever popular summer stage show “The Best of the West End and Beyond”, this professional production is presented by Spotlight (IOW) Ltd, an Island-based company who have been providing top quality professional entertainment for the last sixteen years, the Best of the West End show continues at the theatre until the end of September.

We have more first class entertainment, acts & shows coming your way over the next three months or so, September see’s the return of the wonderful Russian State Opera performing ‘Tosca’, ‘The Hits of Cliff & the Shadows’ performed by the No.1 tribute acts Jimmy Jemain and The Rapiers. Andy Parsons presents ‘Peak Bulls**t’ on the 30th.

In October we welcome to our local stage, Clairvoyant Stephen Holbrook, Jason Donovan and ‘His Amazing Mid Life Crisis’, the Island Savoyards presenting ‘9-5 The Musical’ and the iconic Georgie Fame – ‘In Concert’ to top off the month.

November just gets better with ‘One Night of Queen’ – Gary Mullen and the Works, the incredible ventriloquist Paul Zerdin – ‘All Mouth’, the RBL Shanklin ‘Festival of Remembrance’, Rich Hall’s ‘Hoedown’, ‘Swan Lake’ performed by the Russian State Ballet & Opera House. Our super talented Island group ‘Lucid’ performs for us on the 24th and Ed Byrne – ‘Spoiler Alert’ finishes of an amazing November on the 27th.

For further future show dates and information please go on-line at: www.shanklintheatre.com or see the new September show brochure available at the theatre now. Also, don't forget to look out for Friends/FOST special discounts on selected shows. All of us at the theatre would like to extend our warm thanks for your continued support & encouragement, without you, we would not have our much valued & cherished premier Island entertainment venue. Thanks again!



Michael Beston, Editor for Stage Write magazine.

Help wanted with the theatre’s Social Media and Advertising Platforms

Are you interested in Social Media? Do you use Twitter & Facebook? We are looking for a lively volunteer to assist with our social media platforms. We currently have 5,400 followers on Twitter and another 3,450 followers on our Facebook page & groups. The role would involve creating events, responding to comments and re-tweeting messages etc, full guidance will be given. Please contact membership@thefost.uk Thank you!

Shanklin Theatre Earns Tripadvisor's 2017 Certificate of Excellence for the Third Year in a Row

Anthony Wood, Shanklin Theatre Community Trust & Shanklin Theatre Secretary announced that Shanklin Theatre had received the 2017 TripAdvisor® Certificate of Excellence in June this year. Now in its seventh year, the achievement celebrates hospitality businesses that have consistently achieved great traveler reviews on



TripAdvisor over the past year. Certificate of Excellence recipients include accommodations, restaurants and attractions located all over the world that have continually delivered a quality customer experience.

Anthony went on to say; “we are honoured that our local Theatre has earned the TripAdvisor Certificate of Excellence for the 3rd year in a row. There is no greater seal of approval than being recognised by our customers. With the TripAdvisor Certificate of Excellence based on customer reviews, the achievement is a remarkable

vote of confidence to our continued business success and commitment to service excellence. Our thanks go out to all our dedicated staff and hard working volunteers and of course to our valuable customers for their continued support.”

The Certificate of Excellence takes into account the quality, quantity and recency of reviews submitted by travellers on TripAdvisor over a 12-month period. To qualify, a business must maintain an overall TripAdvisor bubble rating of at least four out of five, have a minimum number of reviews and must have been listed on TripAdvisor for at least 12 months.

See our reviews here: [https://www.tripadvisor.co.uk/Attraction_Review-g190925-d3184703-Reviews-Shanklin Theatre-Shanklin Isle of Wight England.html](https://www.tripadvisor.co.uk/Attraction_Review-g190925-d3184703-Reviews-Shanklin_Theatre-Shanklin_Isle_of_Wight_England.html)

Anthony Wood.

The Friends of Shanklin Theatre 2017 Garden Party

The Friends held their annual Summer Garden Party on the 23rd July at the Coach



House in Shanklin. FOST Chairman David Kast opened the proceedings by welcoming everyone to this special event for our supporting theatre members & friends. Special guests on the day were the Shanklin Town Mayor and his wife.



Entertainment for the garden party day was provided by local entertainer and vocalist Martin Hoy.

Our thanks go to Heather Whitchurch, Dorothy Coleman, Margaret Ashfield, Lesley Kast & Cherry Scudder for providing the great spread of sandwiches and cakes for our hungry friends, thanks

to Ray Scott for looking after the teas and refreshments. Thanks also to Gwyn Dawson for preparing the quiz and to Keith Broadway who was a great “Doorman” as usual. Special thanks also go to Heather Whitchurch for organising the raffle and for arranging the gift presentation of appreciation to both Linda & Tom McLinden for the use of their Baronial Hall, Coach House and its superb grounds and gardens, we thank you very much indeed!



Thanks to everyone for coming on the day, we hope to see you again next year.

Michael Beston.

**Lucky Winners of the FOST Members' Draw - Each Won a £10
Theatre Voucher**

JUNE 2017 DRAW	
Thomas McLinden	No 80
Ellen Mellquist	No 1259
Val Walsh	No 20

JULY 2017 DRAW	
Stephen Daniells	No 22
John Williams	No 300
Margaret Haigh	No 992

AUGUST 2017 DRAW	
Sally Sibley	No 15
Julie Hinton	No 523
Julie Stonestreet	No 1127

JULY 2017 Grand Prize Draw

The prize draw winners which took place on Saturday 1st July in our Green Room:

1st	Mr T D Ivey	£250	Sutton Coldfield
2nd	Wendy Higgins	£100	Newport IW
3rd	Mr Greener	£100	Hereford
4th	Mr I Dodge	£50	Godalming
5th	Mr A White	£50	Newport IW
6th	Mrs Goatham	£50 (returned to Theatre)	Kent
7th	Mrs I Faithfull	£50	Bembridge

GKN Donation

The wonderful people from the GKN Aerospace Employees Charity Fund have very kindly donated £1000 towards our replacement 'Legs' on our theatre stage. The Legs are large pieces of cloth that are designed to mask backstage areas of a theatre from the audience. They are designed for a variety of specific purposes and come in several types; many are made from black or other dark coloured, light-absorbing material, and heavyweight velour is the current industry standard for these.

Typically, a set of two legs, one on each side of the stage, and one border, is used to form a complete masking 'frame' around the stage. Several such sets of legs and borders are typically employed at varying distances upstage from the proscenium (the part of a modern stage in front of the curtain).

The Chairman of the GKN Aerospace employees charity fund said: *'This donation ensures that the theatre can continue to provide local entertainment to the residents and visitors of the Isle of Wight and allows the theatre to provide facilities for youth Drama Groups inspiring the Islands Young people to develop in the performing arts.'*



Pictured left to right are: Roy Coleman, 'Gaffer' Chris Gardner, Margaret Gummer (GKN), Stephanie Deiser (GKN), Julie Hinton (GKN), Roger Coleman theatre manager, Rebecca Gardner and our theatre MD Vic Farrow (middle).

We personally thank Margaret, Stephanie & Julie for visiting Shanklin Theatre and presenting this fantastic donation made possible by the staff of the GKN charity fund.
Thank you!

'Open Garden' proves a winner for FOST

Shanklin Theatre supporters and FOST Patrons, Lynda and Larry Darby decided that this year they would open their garden to the public in July. These afternoons are organised under the auspices of the National Garden Scheme with all proceeds going to various charities.

At the Annual General Meeting of the Friends, Lynda and Larry approached the FOST catering team and offered everything taken on refreshments during the Open Garden towards theatre improvements; the opportunity was seized with open arms.

To the amazement of all, 240 people arrived and raised £965 on the gate, and it seems almost everybody stopped off at the FOST catering gazebo and we made a profit on the Cream Teas and Cakes for the FOST funds of £346. Support was also given by kind neighbours who provided the adjoining field for car

parking. The weather smiled on the afternoon, warm but not too much sun with a gentle breeze.

After the rigours of making sure everyone had been catered for, and with the family Alpacas Lenny and Leo looking on in the photo, it was time for thanks all round to:

Lynda & Larry Darby, Ray Scott, Roy Coleman, Margaret Ashfield, Lesley & David Kast, Sharon Merrick, Chris Palthorpe, Cherry Scudder and Peter Coleman. Front row Dorothy Coleman, Heather Whitchurch and Lydia Hyde.



Peter Coleman.

Thousands of Pounds Donated to Isle of Wight Disabled Theatre Group



First Act 2011, a Shanklin based theatre company created for disabled adults on the Isle of Wight, has been given £3800 by WightAid.

The money will help to fund First Act 2011's upcoming production of 'The Snow Queen' in December.

First Act 2011 provides weekly theatre workshops for people with learning disabilities on the Isle of Wight. Members of the group meet at Shanklin Theatre and take part in activities and rehearsals which lead to two final performances at the end of the year.

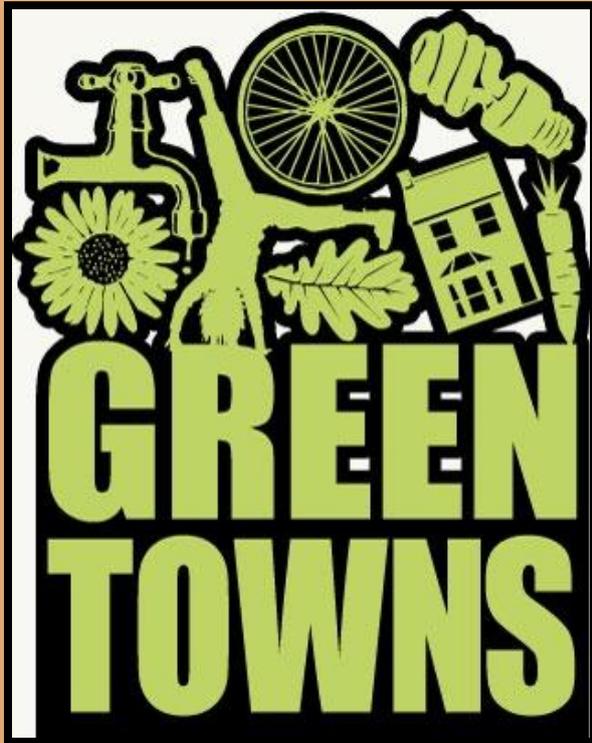
The money given by WightAid will be used to buy a large LED screen, costumes and props. Carol Laidler who runs First Act 2011 has said:

“We're just so extremely grateful because we would not have been able to have hired the screens if we hadn't had this funding. To add something so special to the show will be the icing on the cake for us.”

First Act will take to the stage 11th and 12th December. Tickets will be available from Shanklin Theatre's Box Office in September.

Text, courtesy of Lauren Roberts; IW Radio, image courtesy of WightAid.

**GREEN TOWNS SHANKLIN (GT):
ACTIVE IN THE COMMUNITY**



Green Towns Shanklin began operating in 2010; their work takes them right into the heart of the community involving volunteers across the board, and continues to encourage the town's people to come and join them in contributing to improve and uplift the environment in a variety of ways.

GT volunteers look after the Chine end of Shanklin Seafront with a beach clean four times a year, and on Saturday 16th September at 2pm (weather permitting) they will hold their official annual beach clean where items collected are recorded, on behalf of The Marine Conservation Society (MCS) which is the UK's leading charity for the protection of our seas, shores and wildlife.

If you would like to join them they will be meeting near the Lazy Wave Cafe

where you will be issued with gloves, bags, litter pickers, and the MCS official form to fill in as you go. Children must be supervised by an adult.

'Green Streets' is also a GT Initiative where individuals/groups sign up to volunteer to keep their particular street clear as and when required. GT also organise periodic litter picks in the High Street, Regent Street, Falcon Cross Hall/Toilets and around the Station, in particular.

The Women's Institute, Mothers' Union, Townswomen's Guild, the local Scouts Group at Batts Copse as part of their Community Awards Scheme, and Shanklin Voluntary Youth and Community Centre/Youth Club, schools, and churches are organisations GT continues to successfully network with by involving and working with them to help promote Shanklin as a town we can all be proud of and enjoy.



Above: Green Towns Volunteers; Sonja Ward & Sara Sheath tending the Falcon Cross garden.

Con't; Contributing to the feel good factor of Shanklin, planting and maintaining trees, shrubs, and flowers is a main feature of GT voluntary work as well as maintaining them, at the War Memorial Garden in the Old Village, the Station Garden on the far side of the railway track, the Shanklin Community Library Garden, the hedges and shrubs at Falcon Cross Hall and Toilets, and Florence Road. Shanklin Town Council also supports the work of GT.

Further networking involves a member of the Green Towns Steering Group regularly attending the Amey Community Waste Forum and is the designated Recycling Champion for Shanklin.

Should you wish to volunteer in any or all of the Green Towns Initiatives mentioned above, please call in at Shanklin Community Library and leave your name and contact details, stating in which area of their work you would like to be involved.

Green Towns Shanklin volunteers together with Shanklin Youth and Community Centre volunteers were instrumental in Shanklin Town receiving National awards including a bronze award at the South & South East in Bloom 2016 Campaign, and together further boast one of the most prestigious awards: The Queen's Award for Voluntary Service.



Both Sonja & Sara are active Volunteers & Friends of Shanklin Theatre.

Text & images courtesy of Sonja Ward & Sara Sheath.

**SHANKLIN THEATRE
PRIZE DRAW**

£250 FIRST PRIZE

£100 Second Prizes **£100**

£50 Third Prizes **£50**

£25 Fourth Prizes **£25**

Tickets £1 each

FOST MEMBERS: Would you like to help with the Prize Draw?

We have a small team of excellent volunteers selling Prize Draw tickets before the shows and during the intervals, but we need more sellers to help.

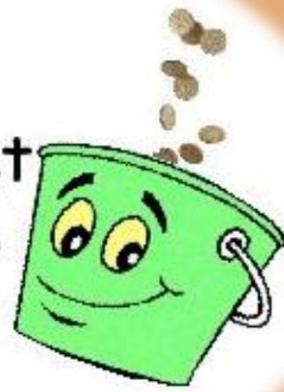
This is our largest fund-raising income and is essential for the support of the Theatre.

If you would like to help, or to find out more, come and see us at the theatre during our 'Coffee, Cake 'n' Chat' morning on Saturday 2nd September between 10.00 am & 12noon.

Co-ordinators: Marie and Margaret.

OUR GRAND TOTAL:
£115,506.10!!!

FOST
Bucket
Fund



With the season in full swing, we welcome our holiday visitors and Locals who enjoy acts including; **Talon, Joe Pasquale, One Night of Elvis** and the ever popular **Best of the West End and beyond** shows running throughout the summer.

In July, **Jayne Derbyshire**, director and producer of **Spotlight IOW Ltd**, and performer in the Best of the West End productions left the show on maternity leave, joining the show in Jayne's place is friend and professional dancer/performer **Stacey O'Connor**, Stacey had also been a tutor at the Spotlight Stage School kids, and now also teaches at the **Gillian Cartwright School of Dance** in Shanklin.

The Bucket collections are going well, with the months of May and June each receiving over £1,400 and the July total a notable £2,134.

In August, **Jive Talkin**, the **Bee Gees Tribute Show** just missed out on a place on the Top Shows list generating £312.95. Better luck next time!

Unfortunately, the **Barron Knights, Chas'n'Dave** and **Jimmy Carr** have moved their August dates, owing to illness or other commitments. However, the **Funny Money** farce had a four-day run in August, we hope they didn't put funny money in the buckets.....!

In the new Autumn brochure - out now - we have a huge variety of shows including; opera, ballet, music and comedy - and hopefully, lots more pennies for the buckets!

Thank you for your continued support of Shanklin Theatre, we all look forward to seeing you again very soon.

Alana Bird.

Recording our Sunshine hours from the Theatre Rooftop Clive Cooper

Our sunshine recorder sited on the theatre's roof is known as a Campbell-Stokes recorder, it consists of a solid glass ball mounted on a small frame, the sun's rays pass through the glass ball and are focused onto a card which is fixed behind the glass ball. The card is calibrated into hourly and half hourly sections, the card is changed daily, at 10am, and the sunshine hours are added up. The sunshine hours recorded up to 10am are attributed to the day the card is being read and any burn after 10am is attributed to the previous day, this data is then sent to the Meteorological Office via email.

The sunshine recorder was installed around 1948 by South Wight Borough Council and there was a lot of competition for being the sunniest place between the south coast resorts. In recent times Shanklin has been the sunniest on numerous occasions.

I started taking the sunshine recordings on the 10th June 1990. At that time, Shanklin was classed as a Health Resort Station by the Meteorological Office. The temperatures and rainfall observations were taken twice a day and the sunshine hours were noted daily but at 1700hrs. This information was phoned through to the Southampton Meteorological office that then passed it onto the Press Office, and it was then published in certain national papers. After a number of years the Meteorological Office lost the contract to supply weather data to the newspapers and Shanklin was reclassified as a Climate Station and the observation times changed to 10am, as it is now.



The Campbell–Stokes recorder (sometimes called a Stokes sphere) is a kind of sunshine recorder.

It was invented by John Francis Campbell in 1853 and modified in 1879 by Sir George Gabriel Stokes.

The original design by Campbell consisted of a glass sphere set into a wooden bowl with the sun burning a trace on the bowl.

Clive Cooper.

Current Shows with FOST Discounts



The Hits of Cliff & The Shadows

Sunday 17th Sept 2017 at 7.30pm

Normal tickets: £17.50

FOST member tickets: £16



The Tina Turner Experience Show

Saturday 21st October 2017 at 7.30pm

Normal tickets: £20

FOST member tickets: £18



Georgie Fame – In Concert

Monday 30th October 2017 at 7.30pm

Normal tickets: £27.50

FOST member tickets: £25



Beyond the Barricades

Saturday 21st April 2018 at 7.30pm

Normal tickets: £22

FOST member tickets: £20

NB: FOST members/volunteers discounts

- FOST members - non volunteers: 1 discounted ticket per member.
- FOST members - volunteers: up to 2 discounted tickets per volunteer.

To continue to enjoy FOST benefits and support Shanklin Theatre, ensure that your membership is up to date. You can renew by Direct Debit, Cheque or Cash. See how to renew on our website:

www.friendsofshanklintheatre.co.uk/volfre.php#renew

The four shows above with FOST discounts will save you £8.00 alone; this is only a small selection of discounted shows that we offer throughout the year.

Jacqui Robertson.

Gilly Suff has left the Theatre –



Retiring from the Box Office after seven years to live nearer her family on the mainland. She arranged a lovely “leaving do” at the Village Inn, and as you can see from the photos we all had a good time.

Gilly has been a stalwart in the Box Office – doing regular shifts on Mondays and Saturdays and always willing to fill in gaps on the rota.

Evidence of her imagination and thoughtfulness is all around us – filing boxes, pots for pens, stands to display show details to name but a few.



I shall miss her as my partner on Saturday mornings. Despite of sometimes poor health she was always reliable, cheerful and ready to share a joke. Typically only last week she rang me from Hayling Island offering to make me a cup of tea!

As a group, Box Office volunteers have had a collection and are buying a plaque for a seat in the theatre to celebrate her sterling service to the Box Office. Hopefully Gilly will come back to see “her seat” and that will be an

excuse for another photo in Stagewrite!



***Doreen
Armstrong.***



Focus on Shanklin Historic Constructions: **Queen Victoria Diamond Jubilee Clock Tower and Drinking** **Fountain**

The Clock Tower on the Esplanade in Shanklin was built in 1897 to commemorate the Diamond Jubilee of Queen Victoria. According to the faded inscription, it was paid for by subscription from the Lord of the Manor and the inhabitants of Shanklin.



The Tower itself was built using Isle of Wight ashlar stone, ashlar is a finely ‘dressed’ (cut & worked) masonry, and used as an individual stone that has been worked until squared.

Ashlar is the finest stone masonry unit, generally ‘cuboid’ or less frequently ‘trapezoid’ in shape. Precisely cut on all faces adjacent to those of other stones, ashlar is capable of very thin joints between blocks, and the visible face of the stone may be quarry-faced or feature a variety of treatments; tooled, smoothly polished or rendered with another material for decorative effect. The tower clock face is made of metal with a painted lead covering over a cast iron roof construction.

Drinking fountain number 15 was manufactured by Walter Macfarlane’s Saracen Foundry and set into the south face of the tower. The wall mounted fountain with a fluted demi basin is 2’ 9” high. An arch faceplate bears the inscription ‘Keep the Pavement dry’. Two doves represent the symbolism of the spirit



Con't; drinking from the water of life. The water tap protrudes from a shell lunette which is repeated in the fluted basin. A single drinking cup was originally suspended on a chain.



The base part of the tower is constructed with a gabled canopy above; the narrower second part of the tower is divided by moulded bands incorporating chamfered corners and carved stone corbels to the top.

The third stage has a clock face on all sides set into sunken panels; the pyramidal roof is surmounted by a spire with weathervane and a trefoliated bell opening on pillars with quatrefoil piercing above. The Clock tower was listed a grade II historic building in February 1992.

Michael Beston.

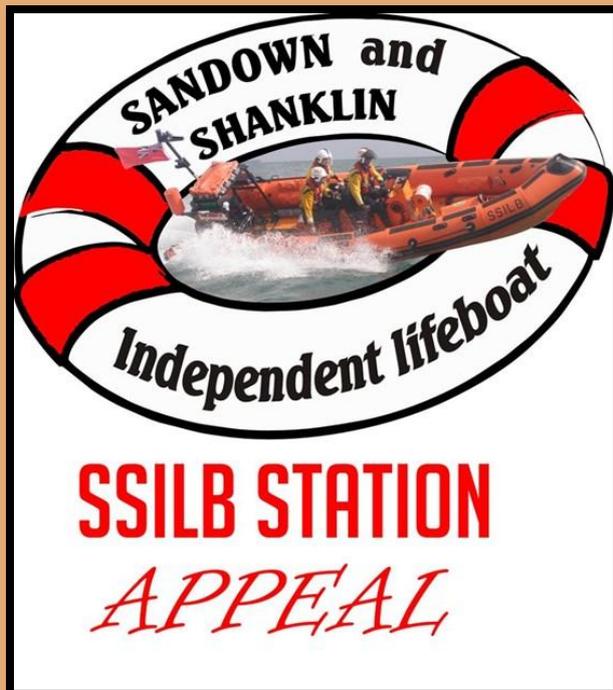
The Friends supporting the Chale Show & Sandown Airport Classic Car Show in August



Our sincerest thanks go out to all our volunteers that have

helped and attended the various shows, fetes and open days during the summer season. The weather had not been on its best behaviour this summer, but our hardy volunteers soldiered on regardless. Thank you!

Special Visitor to the Friends Stall at Shanklin Regatta



Amongst the many visitors who came along to the Friends Stall at the Shanklin Regatta was the Sandown & Shanklin Independent Lifeboat Monster (better known to some as Mark), who was down on the Esplanade supporting the Lifeboat and Helicopter Search and Rescue Display.

This was an extra thrill as it was the first sighting for many of the new Twenty Million Pound Helicopter from Lee on Solent.

Our local inshore Lifeboat team are members of the Solent Sea-Rescue organisation are currently

raising funds to extend the lifeboat station to enable faster launching of the new lifeboat. Currently they have reached £120,000 of the target of £155,000 and we wish them well in helping to keep the Sandown Bay safe.

FOST making their seventh appearance in support of the Regatta held each year in August gave away many hundreds of leaflets for shows both to tourists and Island residents, sold merchandise and chatted to many on holiday and already booked for an evening show.

The three volunteers pictured during the morning shift: Peter Coleman, Jacqui Robertson and Cilla Morris, in the afternoon they were joined by Vivien Howell.



SANDOWN & SHANKLIN
Independent Lifeboat

www.sandownlifeboat.com



New Shanklin Theatre Finger Post Signs



Historically, there were no pedestrian direction signs to Shanklin Theatre. Considering the growing importance of the Theatre to Shanklin and to the Isle of Wight, it was felt this oversight would be best corrected.

The Shanklin Theatre & Community Trust therefore ordered and funded three new 'finger signs', and, working closely in co-operation with Ian Middleton of Island Roads, the new signs were sited at strategic locations around the town to inform of the existence of the Theatre and also to point the way to the Theatre itself.

The new signs are now sited in Regent Street, by Shanklin Railway Station, Landguard Road, by Falcon Cross Hall, and at the junction of Palmerston Road, by the Shanklin Conservative Club.



*Text & images courtesy of;
Anthony Wood & Robert
Robertson.*

Broadwood Grand Piano



Dear Friends.

We have some sad & disappointing news.

As many people involved in our wonderful theatre would know, the Broadwood Grand Piano in the rehearsal room has been given to the theatre on permanent loan by Alana and Ron Bird & Son.

It is with great disappointment that we have noticed a vandal has scratched initials into the top of the piano; to successfully remove such damage perfectly would almost be impossible, except at great cost.

It could be that whoever did this believed that he or she was exercising a grudge against the theatre, if anyone knows who is responsible for this mindless vandalism, or has any information, we would be grateful if you could contact us on 01983 862739 so that redress may be claimed.



Thank you.

Friends of Shanklin Theatre Volunteer Structure

THEATRE SUPERVISORS

Box Office – Doreen Armstrong.

Ushering / Front of House – Peter Frankling.

Bar – Brian Platt / Dave Pointer.

Maintenance – John Steege. Deputy – Rob Robertson.

Catering – Dorothy Coleman / Catering Team.

Housekeeping – Shirley Hughes.

THEATRE CO-ORDINATORS

Confectionery Kiosk – Christine Reed / Lesley Kast.

Bucket Collections - Alana Bird.

Social Media & FOST Publicity – Michael Beston.

friends@shanklintheatre.com

Theatre Archivist – Derek Stephens. delboyds@talktalk.net

Theatre Hospitality – Margaret Ashfield.

Prize Draw Sales – Margaret Platt / Sylvia Lay-Flurrie.

FOST CO-ORDINATORS

Webmaster – Tim Marshall / Tim Leal.

tim.leal@tldesignworks.co.uk

Coffee, Cake & Chat – Pam Phillips.

Welfare & Recruitment – Cilla Morris / Neil Hedges.

Training – Phil Kelly.

FOST Committee Structure

OFFICERS

Chair – David Kast. david.kast2@gmail.com

Secretary – TBC.

Vice Chair – Michael Beston. friends@shanklintheatre.com

Treasurer – Peter Frankling.

Membership – Jacqui Robertson. membership@thefost.uk

GROUP REPRESENTATIVES

Shirley Hughes – Theatre Upkeep.

Janet Wardle – Sales.

Roy Coleman / Peter Frankling – Hospitality.

Cilla Morris / Phil Kelly – Volunteer Support.

Alana Bird – Fundraising.

Vivien Howell / Michael Beston – Publicity.

September 2017.

Stage-Write magazine, published by the Friends of Shanklin Theatre.

Whilst every care has been taken to ensure the accuracy of Stage-Write magazine, the publishers do not accept any liability or provide any guarantee that the information is accurate, complete or up to date.

The publisher and its contributors have used their best efforts in preparing these pages and this publication, but make no warranty of any kind, expressed or implied, with regard to the information supplied.

Michael Beston, Editor. September 2017.

“Volunteers are not paid – not because they are worthless, but because they are priceless”



Follow us on: Instagram, Facebook & Twitter.



FOST CORPORATE MEMBERS AND PATRONS

Since 2010, many dedicated people have rallied to save and continue to support Shanklin Theatre.

Corporate Members and Patrons of Friends of Shanklin Theatre choose to donate more than a standard subscription. The FOST committee recognises the value of their support and would like to express gratitude for their generosity.

The current list (dated 11/08/17) of FOST Corporate Members and Patrons are:

FOST CORPORATE MEMBERS					
 (Carol Laidler)			 (Sally & Michael Beston)		
Margaret NEWMAN	<u>Cherwell Ironwork Ltd</u> (Peter & Debbie Campbell)		Kay MOTTRAM		
FOST PATRONS					
Ash	John	Green	Rose	Pointer	David
Benson	Graham	Hedges	Neil	Riggott	Julie
Bird	Ron	Holland	Jim	Robertson	Robert
Bird	Alana	Honey	Sandra	Rodway	Alan
Bird	Amy	Honey	Les	Rodway	Patricia
Blezzard	Bob	Jones	Lynn	Sandys	Janet
Carstairs	Susan	Marshall	Tim	Sheath	Doreen
Clement	Debbie	Mattocks	Nick	Skinner	Nick
Coleman	Roy	McCree	Pat	Southwell	Michael
Cooley	Freda	Michael	Sayers	Stockman	Peter
Coueslant	Paul	Moorman	Angela	Turk	Jeremy
Dana	Pamela	Morris	Cilla	Walmsley	Rodney
Darby	Lynda	Needham	Doreen	Ward	Ian
Darby	Larry	Nichols	Bill	Wardle	Janet
Dyason	Marilyn	Nichols	Lizzy	Watson	Anne
Ellis	Michael	Pacitti	Nigel	Whitchurch	Heather
Ellis	Isobel	Palin	Guy	White	Maxine
Everitt	Jo	Palin	Janice	Williams	John
Flux	Jacqueline	Peck	Shirley	Wilson	Kevin
France	Terry	Pointer	Carol	Wood	Anthony

If you wish to upgrade your membership to Patron (£25/year) or Corporate (£100/year), just contact Jacqui Robertson, FOST Membership Secretary
Email: membership@thefost.uk